

Below is information and comments regarding 2003 Grammy Ballot Entries. The Tony Gallo Group made this ballot 9 times in 5 categories including Best New Artist, Best Pop Collaboration, Best Record Of The Year & Best Jazz Vocal Album!

GENERAL

1. Record Of The Year (S/T)
2. Album of the Year
3. Song of the Year (S/T)
4. Best New Artist (A/S/T)

POP

5. Female Vocal Solo (S/T)
6. Male Vocal Solo (S/T)
7. Duo or Group with Vocal (S/T)
8. Collaboration with Vocals (S/T)
9. Instrumental (S/T)
10. Pop Instrumental Album
11. Pop Vocal Album

DANCE

12. Dance Recording (S/T)

TRADITIONAL POP

13. Traditional Pop Vocal Album

ROCK

14. Female Vocal Solo (S/T)
15. Male Vocal Solo (S/T)
16. Duo or Group with Vocal (S/T)
17. Hard Rock (S/T)
18. Metal (S/T)
19. Instrumental (S/T)
20. Song (S/T)
21. Rock Album

ALTERNATIVE

22. Alternative Music Album

R & B

23. Female Vocal Solo (S/T)
24. Male Vocal Solo (S/T)
25. Duo or Group with Vocal (S/T)
26. Traditional R&B Vocal Perf. (S/T)
27. Urban/Alternative Perf. (S/T)
28. Song (S/T)
29. R&B Album
30. Contemporary R&B Album

RAP

31. Female Solo (S/T)
32. Male Solo (S/T)
33. Duo or Group (S/T)
34. Rap/Sung Collaboration (S/T)
35. Song (S/T)
36. Rap Album

COUNTRY

37. Female Vocal Solo (S/T)
38. Male Vocal Solo (S/T)
39. Duo or Group with Vocal (S/T)
40. Collaboration with Vocals (S/T)
41. Instrumental (S/T)
42. Song (S/T)
43. Country Album
44. Bluegrass Album

NEW AGE

45. New Age Album

JAZZ

46. Contemporary Jazz Album
47. Jazz Vocal Album
48. Instrumental Solo (S/T)
49. Jazz Instrumental Album
50. Large Jazz Ensemble Album
51. Latin Jazz Album

GOSPEL

Comments to Entries

6.....Comment...(St. Thomas)This song has just a backing Trio however, you can really feel the pulse of the rhythm and Tony's lyric adds a contemporary pop sensibility.

#15.....Comment...(Mood Indigo) This is an example of Mark Shilansky's quote/review "Tony has an inherent sense of groove, and this is an accessible Record for people to hear w/their heads, hearts, and feet" We also opted to put this cut in the R&B Male vocal performance category too!

#7....Comment....(Black Cow) an all out effort by Tony's large ensemble to put a stamp on the cool Steely Dan tune. This tune features electric guitar full of harmonies and bluesy inflections, as well as an original horn arrangement and backing vocal line compliments to Mark Shilansky's skills and Robin McElhatten's hip backing vocals, plus a soprano sax solo, and some cool scatting finish the tune. This is also in the R&B category.

#16...Comment..... (Song For My Father)This tune was arranged by both Tony and Bill, and includes a very hip horn arrangement, a fine piano solo as well as more great rock/jazz/latin rhythms, a vocal line w/ a bit more scatting at the close of tune.

#26...Comment....(Good Rockin' At Midnight) An older jump-blues/trad. r&b tune that features the classic trumpet & tenor sax section as well as jubilant shout choruses w/ added harmonica!

#46....Comment...(Something To Say) Ann Marie Blythe General Manager of Ryle's Jazz Club in Boston says the Record and the performance of the Music in a live setting was smooth, tightly arranged, and had excellent sound quality. "Ultra professional"

#47...Comment...(Something To Say) Mark Shilansky's (Co-Producer) Say's "When I began working gigs w/ Tony Gallo, I was immediately taken by his dedication to the music, his scholarly knowledge of obscure jazz & blues tunes, his inherent sense of groove, and his enthusiasm towards art and life. When we began this project, Tony told me he wanted it to be, an artistic endeavor, an authentic document of the jazz and r&b close to his heart, but also an accessible record that people could hear w/ their heads hearts and feet, I think we succeeded on all counts."

#83...Comment....(Song For My Father) a lot of associates of mine, especially drummers such as Joey Scrima and Sam Biancuzzo say this is a favorite and has all the right instrumental arrangements to compliment the vocalist (actually singing in and around the melody line).

#84.....Comment....(Something To Say) Graphic Design Artist Abby Getman along w/ the photographs taken by Craig Harris really add to the Classic look, especially the Red & Black background to the record.